

Foreword by Brad Lubman, Composer in Residence 2017

«I am very delighted to be the Composer In Residence for the Grafenegg Festival in 2017. I am also very honoured to continue the line of previous composers who have served as Composer In Residence at Grafenegg.» Brad Lubman, Composer in Residence 2017

«I am looking forward with great enthusiasm to the concert on 2 September 2017 that I will conduct with the Tonkünstler Orchestra which will feature my new piece, «Reflections» (commissioned by the Grafenegg Festival). Mahler and Brahms have always been very important for me. In fact, it was Mahler's Symphony No. 1 that changed the direction of my life when I was 14 years old: After a friend played me a recording of the symphony, I became obsessed with classical music, and decided to become an orchestral percussionist and, especially, a conductor. In the same way that the music of Mahler and Brahms seems to fuse together ideas from older music while also looking ahead in time, my new piece, «Reflections», looks backwards and forwards. One reason for this is that «Reflections» follows an incongruent narrative, that you often find in strange dreams. On the prelude, I will also conduct the premiere of my new chamber ensemble piece, «Theater Of The Imagination». It also takes some twists and turns into different styles, and does not follow a typical narrative or plan. I have always been fascinated with how some dreams proceed without any logical story, and lately I use that idea in many of my pieces.»

As Composer in Residence for 2017, Brad Lubman will help composers hone their works in the INK STILL WET workshop and will support participants as they review their works and prepare them for performance.

Brad Lubman at the Grafenegg Festival 2017

Friday, 18 August · Festival-Opening Concert

7.30 p.m. · Wolkenturm

«Grafenegg Fanfare» for brass (First Performance, commissioned by Grafenegg Festival)

Friday, 18 August – Tuesday, 22 August

INK STILL WET Composer-Conductor Workshop

Admission free

Tuesday, 22 August

7.30 p.m. · Auditorium

INK STILL WET Closing Concert and Artist Talk

Admission free

Saturday, 2 September

4.30 p.m. · castle courtyard · Prelude

«Theater Of The Imagination» (First Performance)

Saturday, 2 September

7.30 p.m. · Wolkenturm

«Reflections» for Orchestra (premiere, commissioned by Grafenegg Festival)

INK STILL WET

Workshop for composers

GENERAL

INK STILL WET is for male and female composers who are keen to rehearse their own symphonic works with an internationally celebrated orchestra or entrust the task to an experienced conductor.

Brad Lubman will be directing the Composer-Conductor Workshop, which is being held for the seventh time during the Grafenegg Festival. As the Composer in Residence of 2017, Brad Lubman works with composers to give their works the final polish and assists the workshop participants in the elaboration and preparation of works to be conducted.

INK STILL WET nurtures the creative interchange between music creators and its interpreters and offers insights into the whole thrilling process of developing and rehearsing a composition.

DATES

(Subject to alteration)

18.- 22. August 2017, Grafenegg

19 August 2017,	12:30 p.m. - 4:30 p.m.,	Orchestra rehearsal, Auditorium
21 August 2017,	11:00 p.m. - 1:30 p.m.,	Orchestra rehearsal, Auditorium
	3:00 p.m. - 6:00 p.m.,	Orchestra rehearsal, Auditorium
22 August 2017,	3:30 p.m. - 6:00 p.m.,	General rehearsal, Auditorium
	7.30 p.m.,	Closing Concert and audience award followed by artist talk

Rehearsals with piano and répétiteur will be announced in time

APPLICATION and SELECTION

Entry requirements:

- Duration: The composition must not last longer than 7 minutes.
- Maximum orchestral scoring: strings 10-8-6-4-2; doubled woodwinds; 4 horns, 3 trumpets, 3 trombones, 1 tuba; 1 timpanist, 2 percussionists, 1 harp, 1 piano/celesta
- Cover letter (1-2 pages)
- Artist résumé
- Full score of a symphonic work of reference including a recording (if available)
- Response: You will be supplied by the beginning of April 2017 with a definitive acceptance or refusal with further detailed information about the course. If you are admitted to the workshop, the parts, conducting score and piano reduction must have reached us in PDF format by 15 May 2017.
- Workshop size: max. 6 participants
Both the closing concert of INK STILL WET and the individual working sessions are free of charge and open to all visitors, students and interested observers.
- **Deadline for application: 1 March 2017**

Applications should be sent to:

Grafenegg Festival, Kulturbezirk 2, 3100 St. Pölten, AUSTRIA /EUROPE
isw@grafenegg.com

FEES / GRANTS

- Course fee: € 250
- Grants: The Friends of the Grafenegg Festival support participation in the workshop. Expenditure such as the cost of travel and accommodation can be submitted after the event together with a short commentary on the workshop and will be reimbursed.
- Cancellation: Withdrawal from active participation before 1 July 2016 will entitle the applicant to a refund of fees less a handling charge of € 50

Audience Prize 2017

On the evening of the Closing Concert of the INK STILL WET Composer-Conductor Workshop on 22 August, the audience will award the Audience Prize 2017 to one of the compositions performed.

Audience Prize:

- Invitation to return to INK STILL WET 2018

INFORMATION

Contact:

Elisabeth Pöcksteiner

Kulturbezirk 2

3100 St.Pölten

AUSTRIA/EUROPE

Email: isw@grafenegg.com

Mobile: +43 650 3390 083

Access: Grafenegg is about 50 minutes by car from Vienna and also about 50 minutes drive from Vienna International Airport (Schwechat).

Accommodation: We will be glad to help you in finding suitable accommodation in the neighbourhood.

General Terms and Conditions

By submitting an application, the applicant expresses acceptance of the conditions for participation in the Grafenegg Festival, in particular with the public presentation of the workshop results at Grafenegg, with radio and television recordings and transmissions and with capture and dissemination on audio and video media. The applicant affirms that he/she holds the rights for exploitation of all materials and accomplishments offered and provides these free of charge.