

INK STILL WET

Composer Conductor-Workshop

PREFACE

Prof. Peter Ruzicka, Composer in Residence 2019

"I am interested in crossovers and musical bilingualism, the change between the present and the unreal expression. ... That may sound theoretical, but in music this idea will hopefully become a tangible experience. "

GENERAL

The Composer Conductor Workshop INK STILL WET is aimed at composers and offers the opportunity to rehearse and perform their own work with a professional orchestra. INK STILL WET is taking place for the 9th time as part of the Grafenegg Festival.

The participating composers will have the unique opportunity to rehearse their own compositions as conductors with Tonkünstler Orchestra and present them to the public in concert. Peter Ruzicka, Composer in Residence of the Grafenegg Festival 2019, will be in charge of the workshop.

Peter Ruzicka works with the participating composers on fine-tuning their works and supports the participants in the preparation and development of their conducting. Focus of the workshop is working on and overcoming of possible barriers between composers and executing musicians as well as the promotion of creative exchange.

The workshop will be accompanied by the Orchestra of Residence of Grafenegg Festival, the Tonkünstler Orchestra. Together, the selected works are rehearsed and the rehearsals are recorded. An in-depth video analysis and the help of a pianist additionally support participants in the realization of their works and their musical ideas.

The workshop is public and takes place in Grafenegg. The compositions of the participating composers will be presented on 31 August 2019 at 4.30pm in a final concert in Auditorium Grafenegg.

INK STILL WET promotes the creative exchange between audience, composers and performers and provides insights into all phases of an exciting work and rehearsal process.

Course language: English

DATES

(Subject to change)

24– 31 August 2019, Grafenegg

24 August,	time tbc	Welcome meeting Workshop: score analysis & piano rehearsal
25 August,	1 – 4pm	Workshop: conducting & piano rehearsal
26 – 30 August,	time tbc	Workshop: conducting & piano rehearsal, video analysis
26 August,	3 – 5:30pm	Orchestra rehearsal
27 August,	3 – 5:30pm	Orchestra rehearsal
28 August,	3 – 5:30pm	Orchestra rehearsal
29 August,	2 – 4:30pm	Orchestra rehearsal
30 August,	3 – 5pm	General rehearsal INK STILL WET
31 August,	4:30pm	INK STILL WET Closing Concert
	6pm	Artist talk

APPLICATION AND SELECTION

Entry requirements:

- Conducting Score of the composition for the workshop (PDF or print)
 - Duration: The composition must not last longer than 7 minutes
 - Maximum orchestral scoring:
Strings: 10 violins 1, 8 violins 2, 6 violas, 4 Celli, 3 double basses
Woodwinds: 2 flutes (1. and 2. picc.), 2 oboes (2. + cor anglais), 2 clarinets (2. + b.cl), 2 bassoons (2. + cbn)
Brass: 4 horns, 3 trumpets, 3 trombones, 1 tuba
Others: 1 timpani, 2 percussion, 1 harp, 1 piano/celesta/synthesizer (1 musician)

For further information see leaflet «Instrumentation and layout»

Minimum orchestral scoring: 21 musicians

- Application Form
- Cover letter (1–2 pages) in English
- Artist résumé/CV in English
- Full score of a symphonic work of reference including a recording (if available)

- Response: You will be supplied by 1 April 2019 with a definitive acceptance or refusal with further detailed information about the course.
- If you are admitted, the parts, conducting score and if possible piano reduction for 2 pianos of the piece you wish to develop within the workshop must have reached us in PDF format (for piano reduction also printing copy) by 1 May 2019.
- Both the closing concert of INK STILL WET and the individual working sessions are open to all visitors, students and interested observers.
- Workshop size: max. 6 participants
- **Deadline for application: 1 March 2019**

Applications should be sent by post or via an email to:

Campus Grafenegg
Kulturbezirk 2
3100 St. Pölten
AUSTRIA /EUROPE

isw@grafenegg.com

FEES / GRANTS

- Course fee: € 250.-
- Grants: The Friends of the Grafenegg Festival support participation in the workshop. Expenditure such as the cost of travel and accommodation can be submitted after the event together with a short commentary on the workshop and may be reimbursed in parts or totally.
- Cancellation: Withdrawal from participation before 1 July 2019 will entitle the applicant to a refund of fees less a handling charge of € 50.-.

INFORMATION

Campus Grafenegg
Elisabeth Pöcksteiner
Kulturbezirk 2
3100 St.Pölten
AUSTRIA/EUROPE

E-Mail: isw@grafenegg.com
mobil: +43 650 3390 083

Access: Grafenegg is about 50 minutes by car from Vienna and also about 50 minutes drive from Vienna International Airport (Schwechat).

Accommodation: We will be glad to help you in finding suitable accommodation in the neighbourhood.

GENERAL TERMS AND CONDITIONS

By submitting an application, the applicant expresses acceptance of the conditions for participation in the Grafenegg Festival, in particular with the public presentation of the workshop results at Grafenegg, with radio and television recordings and transmissions and with capture and dissemination on audio and video media. The applicant affirms that he/she holds the rights for exploitation of all materials and accomplishments offered and provides these free of charge.

PETER RUZICKA AT GRAFENEGG FESTIVAL 2019

Festival-Opening Friday, 16 August

7:30pm Wolkenturm

«Fanfare» (World premiere, Work commissioned by Grafenegg Festival)

Saturday, 24 Saturday – 31 August

INK STILL WET Composer Conductor-Workshop

Saturday, 31 August

4:30pm Auditorium

INK STILL WET Closing Concert

6pm Reitschule

Artist talk

7:15pm Wolkenturm

Tonkünstler Orchestra · Genia Kühmeier soprano · Peter Ruzicka conductor

PETER RUZICKA

Work commissioned by Grafenegg Festival(World premiere)

RICHARD STRAUSS

«Four last songs» for Soprano und Orchestra

JOHANNES BRAHMS

Symphony No. 4 in e minor op. 98

Sunday, 1 September

4:30pm Schlosshof

Prélude

Minguet Quartett

PETER RUZICKA

String Quartet No. 3 «... über ein Verschwinden» GUSTAV MAHLER

«Ich bin der Welt abhanden gekommen» Song after a poem by Friedrich Rückert (Arr. for String Quartet: Annette Reisinger) FELIX MENDELSSOHN BARTHOLDY

String Quartet in f minor op. 80