



## CALL FOR MUSICIANS

### GRAFENEGG ACADEMY ORCHESTRA

#### GUIDELINES FOR RECORDING AN AUDITION VIDEO

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Before you submit an application with video audition, you must read ALL of the following instructions before starting your application or recording your video:

- Instructions on how to make a great audition video can be found in this [tutorial](#)
- For the audition video please record a video with the performance of a piece of own choice (max. duration eight minutes) and additionally a performance of the compulsory piece. The two works do not have to be played consecutively. You can submit two individual recordings. However, it is important that both files meet the following requirements.
- Additionally one-minute statement in English about why you want to participate in the Grafenegg Academy Orchestra
- You must play the works as if you were giving a live audition (i.e. straight through)
- The recording must be made in one shot, without cuts or edits
- Please choose a place which makes musical sense to stop; recordings that are slightly longer than prescribed are acceptable
- Please take into account the size of the room and its acoustic as well as your distance from the camera: the more reverb in the room, the closer you should be to the camera (usually 3 meters)
- The use of artificial reverberation or any other audio modification software is strictly prohibited
- IMPORTANT: listen to your recording to check that it is what you want the jury to hear

#### INFORMATION & APPLICATION MANAGEMENT

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For further information or questions please feel free to contact us:

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