



CALL FOR MUSICIANS

GRAFENEGG ACADEMY ORCHESTRA

GRAFENEGG ACADEMY ORCHESTRA: GENERAL PHILOSOPHY

Each summer the **Grafenegg Academy** forms a closely-knit community of exceptionally talented young professional musicians, tutors and staff who come together in an environment that is highly encouraging to intensive learning. The unique ambiance of castle, park and nature and the famous Lower Austrian hospitality offer a summer home to young musicians and invite concert-goers, internationally renowned soloists and musicians from renowned international orchestras alike. Grafenegg Academy is part of Campus Grafenegg the educational programme of Grafenegg Festival.

The approach of the Grafenegg Academy is a new, creative and ambitious one: it focuses on the **exchange of artistic ideas, advanced artistic development, self-responsibility and freedom in playing together** and the **intensive, collaborative exploration of music**. Free from the limitations of typical professional concert life, musicians at Grafenegg Academy have time to rehearse in great depth – under the guidance of outstanding master artists –, to share ideas and experiences, to explore a rich diversity of musical works.

The Grafenegg Academy will result in two concert days where concerts are played with the Orchestra as well as in ensembles with performances of chamber music works to show the work that has been done during the programme.



ARTISTIC CURATORS & TUTORS

Colin Currie

Hailed as «the world's finest and most daring percussionist» (Spectator), Colin Currie is a solo and chamber artist at the peak of his powers. Championing new music at the highest level, Currie is the soloist of choice for many of today's foremost composers and he performs regularly with the world's leading orchestras and conductors.

Håkan Hardenberger

Håkan Hardenberger is one of the world's leading soloists, consistently recognised for his phenomenal performances and tireless innovation. Alongside his performances of the classical repertoire, he is also renowned as a pioneer of significant and virtuosic new trumpet works.

Tutors

Tutors of the Grafenegg Academy 2022 are musicians of leading international orchestras.

WHAT DO WE OFFER?

As a member of the Grafenegg Academy we offer you a new approach to training.

This will include:

- In-depth (orchestral) training with outstanding master artists
- Unusual and rich diversity of repertoire – music you will probably not have had the chance to play before
- The possibility to take over self-responsibility within the orchestra and make your voice heard not only in the performances but also in the preparation and rehearsals leading to the concerts
- Exploration of a new level of motivation, contribution and leadership
- Fifteen days in close contact with the best young orchestra musicians from all over the world and the tutors of the programme
- Music Labs and masterclasses exploring professional needs in discussions and lectures with prominent figures with a multidisciplinary approach
- An opportunity to build your CV with new skills to increase your musical expertise and performance abilities
- The opportunity to be a part of a unique campus at the heart of Europe with first class resources and facilities in one of the world's greatest performance locations
- Access to Grafenegg's network – get in touch with the greatest musicians and tutors



CONCERT PROGRAMMES

CONCERT DAY 1: 17 July

Igor Strawinski: Concerto for Chamber Orchestra in E-flat «Dumbarton Oaks»

Helen Grime: Concerto for Percussion and Orchestra

Igor Strawinski: «Symphonies of Wind Instruments»

Béla Bartók: Music for String Instruments, Percussion and Celesta

CONCERT DAY 2: 24 July

Joseph Haydn: Symphony in G major Hob. I:100 «Military»

Johann Strauss: Perpetuum mobile (A musical joke) op. 257

HK Gruber: «Charivari» An Austrian Journal for Orchestra

Igor Strawinski: Symphony in Three Movements

and many other works



WHO IS IT FOR?

- Professional musicians and advanced music students (finished bachelor's degree)
- Age limit: 35 years
- Course language: English

Successful applicants will be highly talented young professional musicians at the start of their careers with a keen interest in musical training that goes beyond the technical and merely athletic aspects of performing music. Curiosity, openness to new ideas, and an ambition to be a leader in tomorrow's musical landscape are all desirable qualities for those wishing to apply.

Successful applicants are expected to be in residence for the full two-weeks of the Grafenegg Academy and to be available to rehearse any day of the week—studying and rehearsing works in great depth with primary concern for the music and playing together itself.

SCHEDULE

The schedule will include daily rehearsals, Music Lab lectures and workshops, round table discussions, open rehearsals and other social gatherings.

10 July	Arrival day & Welcome Session
11 July – 24 July	Rehearsals & Music Labs
17 July	Concert Day 1
24 July	Concert Day 2
25 July	Departure day

Grafenegg Academy fellows should arrive on Sunday, 10 July.
The date of return travel home will be Monday 25 July.



GENERAL CONDITIONS, ACCOMMODATION & TRANSPORT

Each position in the Grafenegg Academy is fully funded by Campus Grafenegg and includes:

- Accommodation (in twin rooms in the newly built [Grafenegg Cottages](#))
- All local transport to and from Vienna
- Subsistence costs during the duration of the Grafenegg Academy
- An additional compensation up to € 1.000.- for the entire duration of the Grafenegg Academy

Note: Travel expenses will be partially reimbursed after submitting an «Application for Travel Allowance». More information can be found under «How to apply for Travel Allowance».

INVITATION TO APPLY

To qualify for application, applicants should be professional musicians or graduates of a music university (finished bachelor's degree) aged 35 years or younger, and play one of the following instruments:

Violine – 18 places available

Viola – 6 places available

Cello – 5 places available

Double bass – 3 places available

Flute (+ Picc.) – 3 places available

Oboe (+ EH) – 3 places available

Clarinet (+ Eb + **Bass Cl**) – 3 places available

Bassoon (+ Double Bsn.) – 2 places available

French Horn – 4 places available

Trumpet – 4 places available

Trombone (1. & 2. Ttb + 3. Btb) – 3 places available

Tuba – 1 place available

Percussion – 6 places available

Harp – 1 place available

Key instruments – 2 places available

Find details to all positions on <https://www.muvac.com/campus-grafenegg>.



APPLICATION AND SELECTION

There is no fee to apply for the Grafenegg Academy.

Interested musicians should upload a **completed application by Friday, 3 December 2021** at <https://www.muvac.com/campus-grafenegg>. Completed applications require the following:

1. Curriculum vitae in English (maximum of two pages)
2. List of (contemporary) works already performed
3. An audition video including a piece of own choice (preferred contemporary repertoire, duration max. eight minutes) and a performance of a compulsory piece
Please note that the recording must not be edited in any way.
4. A one-minute video-statement in English about why you want to participate in the Grafenegg Academy, answering the following questions:
'Why do you want to participate in the Grafenegg Academy?'
'What interests you most about the Grafenegg Academy?'
5. A letter of recommendation from a professional orchestra or a promoter of classical music concerts

Please note, that all documents must be uploaded via muvac. Only complete applications will be considered.

The Artistic Team headed by the Artistic Curators will decide on participation upon receipt of the application package and recordings. Successful candidates will be contacted by **Monday, 31 January 2022** with further information.

Should applicants find, after making an application, that they are no longer able to attend the Grafenegg Academy during the specified dates, we ask them to please let us know **as soon as possible**, and **definitely before Friday, 14 January 2022**.

Before submitting an application with video audition, you must read the «Guidelines for recording an Audition Video».



INFORMATION & APPLICATION MANAGEMENT

Please find additional information: campus.grafenegg.com

For further information or questions please feel free to contact us:

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