



CALL FOR COMPOSITIONS

Ink Still Wet – Composer Conductor–Workshop

INK STILL WET: GENERAL PHILOSOPHY

Composer conductor–workshop Ink Still Wet's aim is to create a **platform for young composers** and to promote a unique creative exchange between audiences, composers and performing musicians.

Led by the Composer in Residence of the Grafenegg Festival, the intention of the Ink Still Wet Workshop is to **provide impulses for the creation of new works for orchestra**. In addition, the workshop offers the opportunity to **rehearse and perform an own work with a professional orchestra**. Thus, also gaining a new perspective on one's own work. The participants' works will be presented to the public in the workshop's **closing concert as part of the Grafenegg Festival**.

Ink Still Wet provides **insights into all phases of an exciting work- and rehearsal-process**. Both the concert of Ink Still Wet as well as all the workshops are open and free of charge for an interested audience.

2023 sees the 13th edition of the Ink Still Wet composer conductor–workshop.

WORKSHOP LEADING TEAM

The Ink Still Wet workshop is led by **Philippe Manoury, composer in residence of the Grafenegg Festival 2023**. The workshop will be accompanied by the **Tonkünstler Orchestra**, one of the orchestras in residence of the Grafenegg Festival. Composer and conductor **Brad Lubman** will work as conducting coach with the participants.



WHAT DO WE OFFER?

The workshop takes place in two work phases. Part 1 of the workshop allows the participating composers the opportunity to work on and complete their work with the workshop leader and section leaders of the Orchestra. In Part 2, taking place during the Grafenegg Festival, the workshop's focus is on the preparation of the world premiere: participants will have the unique opportunity to **rehearse their own compositions as conductors** with the Tonkünstler Orchestra and present their works in concert.

Philippe Manoury and Brad Lubman work with the participating composers on the fine-tuning of their works and support them in the preparation of conducting their pieces. The experience of performing one's own composition from the conductor's desk allows to gain a new perspective on one's own work. Overcoming possible barriers between composers and the musicians in charge of executing the piece as well as the promotion of creative exchange are at the heart of the workshop.

All orchestra rehearsals are documented in detail, so that the participants and workshop leader by way of video analysis of the rehearsals and the participants' conducting can continuously work on the realisation of pieces and the realisation of the participants' musical ideas.

The compositions of all participating composers will be presented in a **final concert in the Auditorium Grafenegg on 26 August 2023, 15:30.**

WHO IS IT FOR?

- Composers and students of composition etc.
- Experience in conducting is an advantage but not required
- No age limit
- Course language: English

Successful applicants will be highly talented young composers at the beginning of their professional careers with a keen interest in gaining a new perspective on their own work in the practical execution with orchestra and who want to get an insight into possible tensions between one's own imagination of sound during the composition process and the actual sound experience in the concert hall.



SCHEDULE

The schedule will include daily rehearsals, Music Lab lectures and workshops, discussions, open rehearsals and other social gatherings.

Workshop Part 1: 13 – 15 March 2023, Grafenegg
Score analysis and working on the applicants' compositions, workshop with section leaders of the Tonkünstler Orchestra as well as workshops on creating a professional score and working with publishers

Workshop Part 2: 17 – 26 August 2023, Grafenegg
from 17 August Orchestra rehearsals, conducting coaching, video analysis of the orchestra rehearsals and Music Lab-workshops on career development for composers
25 August Dress rehearsal
26 August Ink Still Wet Closing concert

(Subject to changes)

GENERAL CONDITIONS, ACCOMMODATION & TRANSPORT

Each position in the Ink Still Wet composer conductor-workshop is fully funded by Campus Grafenegg:

- Accommodation (in single rooms in the new [Grafenegg Cottages](#))
- All local transport to and from Vienna
- Subsistence costs during the duration of the workshop
- Tickets to any available concerts of the Grafenegg Festival during part 2 of the workshop will be provided free of charge

Note: Travel expenses will be partially reimbursed after submitting an application for travel allowance. More information can be found under «How to apply for Travel Allowance».



APPLICATION

Completed applications to be submitted online require the following:

1. A completed application form
2. Curriculum vitae in German or English (maximum of two pages) including name and contact of the current composition teacher (if available)
3. Full scores of 3 works of reference for various instrumentation and ensembles including recordings (if available)
4. An application video (max. 3 minutes duration) or a motivation letter (max. 3.000 characters) including answers to:
 - What do you expect from participating in the workshop?
 - What would you wish for if participating?
 - Why is it important for you to attend the Ink Still Wet composer conductor-workshop?
5. Composition: a new, unpublished, unperformed orchestral work with a maximum duration of 7 minutes

The application includes the elaborated score of at least 2 minutes of the composition and a description of the concept of the composition (max 3.000 characters) as well as possibly a sketch for the further composition.

For information on the orchestral instrumentation and layout please refer to the **«Guidelines for Instrumentation and Layout»**.

Minimum orchestral scoring: 21 musicians

Applications will be accepted electronically only (in PDF format) on <https://www.muvac.com/de/campus-grafenegg>.

Deadline for application: 9 November 2022



SELECTION PROCESS

The Workshop Leader will decide together with the conducting coach on participation after the application deadline. Only complete applications will be accepted. Successful applicants will be contacted for more information by Thursday, 15 December 2022.

If admitted to the Ink Still Wet composer conductor-workshop, the composition must be further developed until workshop part 1 in March 2023.

The conducting score must be submitted by 03 May 2023.

All instrumental parts as PDF must be submitted by 05 June 2023.

Number of participants: max. 5 persons

CONTACT

Ink Still Wet is part of Campus Grafenegg

Contact: Matias Alzola

E-Mail: isw@grafenegg.com

Application: <https://www.muvac.com/de/campus-grafenegg>

Venue: 3485 Grafenegg 10, Austria. Europe