



CALL FOR COMPOSITIONS

INK STILL WET – Composer Conductor–Workshop

INK STILL WET: GENERAL PHILOSOPHY

Composer conductor–workshop INK STILL WET's aim is to create a **platform for young composers** and to promote a unique creative exchange between audiences, composers and performing musicians.

Led by the Composer in Residence of the Grafenegg Festival, the intention of the INK STILL WET Workshop is to **provide impulses for the creation of new works for orchestra**. In addition, the workshop offers the opportunity to **rehearse and perform an own work with a professional orchestra**. Thus, also gaining a new perspective on one's own work. The participants' works will be presented to the public in the workshop's **closing concert as part of the Grafenegg Festival**.

INK STILL WET provides **insights into all phases of an exciting work– and rehearsal–process**. Both the concert of INK STILL WET as well as all the workshops are open and free of charge for an interested audience.

2020 sees the 10th edition of the INK STILL WET composer conductor–workshop.

Konstantía Gourzί, composer in residence of the Grafenegg Festival 2020, will oversee the INK STILL WET workshop. The workshop will be accompanied by the Tonkünstler Orchestra, one of the orchestras in residence of Grafenegg Festival.



WORKSHOP LEADER

«INK STILL WET is more than a composition workshop. INK STILL WET allows the participants to rehearse their own orchestra music and perform it in concert. I consider this experience to be one of the most important ones for composers on their way: to develop the composition pragmatically in a way that sounds like what you have imagined.

The Grafenegg Festival offers young composers this great opportunity in the midst of nature and with the wonderful Tonkünstler Orchestra. I am very excited to be leading INK STILL WET 2020 and accompanying the participants in this experience.»

Konstantía Gourzí

Konstantía Gourzí studied composition and conducting in Athens and Berlin. She can frequently be seen in the double role of composer, and conductor of a concert. Her artistic and musical wish is to make connections – as a composer, between traditional and contemporary sound worlds; as a conductor with new conceptual emphases. Her work as a composer includes opera, film music, works for musical theatre, orchestra, numerous solo pieces, and chamber music. She has been commissioned by the Deutsche Staatsoper Berlin, the Lucerne Festival, the hr-Sinfonieorchester, Bayerischer Rundfunk, Nils Mönkemeyer, François Leleux, and the Heath, Minguet und Signum Quartets. Always searching for new performance concepts for contemporary music, Konstantía Gourzí has initiated concert series, and has also followed the example of her mentor Claudio Abbado and founded various ensembles such as *attacca berlin*, *ensemble echo*, *ensemble oktopus* and *opus21musikplus*. Supporting young musicians is also very important to her, and her former students can be found in all important European contemporary music ensembles.

Konstantía Gourzí was born in 1962 in Athens, Greece. She lives in Munich and has been Professor at the Hochschule für Musik und Theater since 2002.

In Grafenegg, Konstantía Gourzí will be Composer in Residence 2020 where she will contribute to the festival as composer and conductor.



WHAT DO WE OFFER?

The workshop takes place in two work phases. Part 1 of the workshop, which takes allows the participating composers the opportunity to work on and complete their work with the workshop leader, section leaders of the Orchestra. Part 2 taking place during the Grafenegg Festival, the workshop's focus is on the preparation of the world premiere: participants will have the unique opportunity to **rehearse their own compositions as conductors** with the Tonkünstler Orchestra and present their works in concert.

Konstantía Gourzí works with the participating composers on the fine-tuning of their works and supports them in the preparation of conducting their pieces. The experience of performing one's own composition from the conductor's desk allows to gain a new perspective on one's own work. Overcoming possible barriers between composers and the musicians in charge of executing the piece as well as the promotion of creative exchange are at the heart of the workshop.

All orchestra rehearsals are documented in detail, so that the participants and workshop leader by way of video analysis of the rehearsals and the participants' conducting can continuously work on the realisation of pieces and the realisation of the participants' musical ideas.

The compositions of all participating composers will be presented in a **final concert in the Auditorium Grafenegg on 22nd August 2020** at 4.30 pm. After the concert an artist talk with the participants and the concert audience allows further insights.

WHO IS IT FOR?

- Composers and students of composition etc.
- Experience in conducting is an advantage but not required
- No age limit
- Course language: English

Successful applicants will be highly talented young composers at the beginning of their professional careers with a keen interest in gaining a new perspective on their own work in the practical execution with orchestra and who want to get an insight into possible tensions between one's own imagination of sound during the composition process and the actual sound experience in the concert hall.



SCHEDULE

The schedule will include daily rehearsals, Music Lab lectures and workshops, discussions, open rehearsals and other social gatherings.

Workshop Part 1: 18 – 19 March 2020, Grafenegg
Score analysis and working on the compositions of the applicants

Workshop Part 2: 15 – 23 August 2020, Grafenegg

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| 15 – 22 August | Orchestra rehearsals, conducting coaching with 2 pianos, video analysis of the orchestra rehearsals & Music Labs with concert promoters (Philipp Stein, Grafenegg Festival) and music publishers (Maximilian von Aulock, Ricordi) |
| 21 August, | General rehearsal INK STILL WET |
| 22 August | INK STILL WET Closing concert Artists talk |
| 23 August | Feedback |

(Subject to changes)

GENERAL CONSTITUTIONS, ACCOMMODATION & TRANSPORT

Each position in the INK STILL WET composer conductor-workshop is fully funded by Campus Grafenegg:

- Accommodation (in single rooms in the newly built [Grafenegg Cottages](#))
- All local transport to and from Vienna
- Subsistence costs during the duration of the workshop
- All tickets to any available concerts of the Grafenegg Festival during part 2 of the workshop will be provided free of charge

Note: Travel expenses will be partially reimbursed after submitting an application for travel allowance. More information can be found under «How to apply for Travel Allowance».



APPLICATION

Completed applications to be submitted online require the following:

1. A completed application form
2. Curriculum vitae in German or English (maximum of two pages) including name and contact of the current composition teacher (if available)
3. Full scores of a 3 works of reference for various instrumentation and ensembles including recordings (if available)
4. An application video (max. 3 minutes duration) or a motivation letter (max. 3.000 characters) including answers to:
 - What do you expect from participating in the workshop?
 - What would you wish for if participating?
 - Why is it important for you to attend the INK STILL WET composer conductor-workshop?
5. Composition: orchestral work with a maximum duration of 7 minutes

The application includes the elaborated score of at least 2 minutes of the composition and a description of the concept of the composition (max 3.000 characters) as well as possibly a sketch for the further composition.

For information on the orchestral instrumentation and layout please refer to the «**Guidelines for Instrumentation and Layout**».

Minimum orchestral scoring: 21 musicians

Applications will be accepted electronically only (in PDF format) by e-mail to isw@grafenegg.com.

Deadline for application: 10 January 2020



SELECTION PROCESS

The Workshop Leader and a committee from Tonkünstler Orchestra decide on participation after the application deadline. Only complete applications will be accepted. Successful applicants will be contacted for more information by Friday, 14 February 2020.

If admitted to the INK STILL WET composer conductor-workshop, the composition must be further developed until workshop part 1 on 18 – 19 March 2020.

The conducting score must be submitted by 8 May 2020.

All instrumental parts as PDF and if possible piano reduction for 2 pianos must be submitted by 1 June 2020.

Number of participants: max. 5 persons

INFORMATIONEN

Campus Grafenegg
Elisabeth Pöcksteiner
Kulturbezirk 2
3100 St. Pölten
AUSTRIA/EUROPE

E-Mail: isw@grafenegg.com

Mobil: +43 650 3390 083