



INK STILL WET

Workshop für Composers

GENERAL

INK STILL WET is a workshop for composers who are keen to rehearse their own symphonic works with an internationally celebrated orchestra or entrust the task to an experienced conductor.

Ryan Wigglesworth will be directing the Composer Conductor-Workshop, which is being held for the eighth time during the Grafenegg Festival. As the Composer in Residence of 2018, Ryan Wigglesworth works with composers to give their works the final polish and assists the workshop participants in the elaboration and preparation of works to be conducted. INK STILL WET nurtures the creative exchange between music creators and its interpreters and offers insights into the whole thrilling process of developing and rehearsing a composition.



DATES

(Subject to alteration)

17. – 21. August 2018, Grafenegg

17 August 2018,	10.00 a.m. – 3.30 p.m.	Workshop: Score analysis & piano rehearsal
18 August 2018,	10.00 a.m. – 11.30 a.m.	Workshop: Conducting & piano rehearsal
	12.30 p.m. – 4.30 p.m.	Orchestra rehearsal & video recording, Auditorium
19 August 2018,	1.00 p.m. – 4.00 p.m.	Workshop: Video Analysis
20 August 2018,	11.00 p.m. – 1.30 p.m.	Orchestra rehearsal, Auditorium
	3.00 p.m. – 6.00 p.m.	Orchestra rehearsal, Auditorium
21 August 2018,	3.30 p.m. – 6.00 p.m.	General rehearsal, Auditorium
	7.30 p.m.	Closing Concert and prize-giving followed by an Artist Talk

APPLICATION and SELECTION

Entry requirements:

- Conducting Score of the composition for the workshop
 - Duration: The composition must not last longer than 7 minutes.
 - Maximum orchestral scoring: strings 10-8-6-4-3; doubled woodwinds; 4 horns, 3 trumpets, 3 trombones, tuba; 1 timpanist, 2 percussionists, 1 harp, piano/celesta



- Application Form
- Cover letter (1-2 pages)
- Artist résumé
- Full score of a symphonic work of reference including a recording (if available)
- Response: You will be supplied by 1 April 2018 with a definitive acceptance or refusal with further detailed information about the course.
- If you are admitted, the parts, conducting score and piano reduction for 2 pianos of the piece you wish to develop within the workshop must have reached us in PDF format by 1 May 2018.
- Both the closing concert of INK STILL WET and the individual working sessions are free of charge and open to all visitors, students and interested observers.
- Workshop size: max. 6 participants
- **Deadline for application: 1 March 2018**

Applications should be sent to:

Campus Grafenegg

Kulturbezirk 2

3100 St. Pölten

AUSTRIA /EUROPE

isw@grafenegg.com

FEES / GRANTS

- Course fee: € 250,-
- Grants: The Friends of the Grafenegg Festival support participation in the workshop. Expenditure such as the cost of travel and accommodation can be



submitted after the event together with a short commentary on the workshop and will be reimbursed.

- Cancellation: Withdrawal from active participation before 1 July 2018 will entitle the applicant to a refund of fees less a handling charge of € 50.00.

Audience Prize 2018

On the evening of the Closing Concert of the INK STILL WET Composer-Conductor-Workshop on 21 August, the audience will award the Audience Prize 2018 to one of the compositions performed.

Audience Prize:

- Invitation to return to INK STILL WET 2019

INFORMATION

Contact:

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AUSTRIA/EUROPE

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Access: Grafenegg is about 50 minutes by car from Vienna and also about 50 minutes drive from Vienna International Airport (Schwechat).

Accommodation: We will be glad to help you in finding suitable accommodation in the neighbourhood.

General Terms and Conditions

By submitting an application, the applicant expresses acceptance of the conditions for participation in the Grafenegg Festival, in particular with the public presentation of the workshop results at Grafenegg, with radio and television recordings and transmissions and with capture and dissemination on audio and video media. The applicant affirms that he/she holds the rights for exploitation of all materials and accomplishments offered and provides these free of charge.