

Foreword by Christian Jost, Composer in Residence 2016

«I am always in search of the magic moment and I arrive at it by a complex, differentiated relationship of structure, form and sound.» Christian Jost, Composer in Residence 2016

«Music is perhaps the only art form in which the transmission of knowledge and experience and the opening up of cross-connections is the major factor in the continuing life of the music: the art form in which the technical bar against practising it is set the highest. This is at once its curse and its magic. Even if we keep falling short when we attempt to give verbal form to the inexplicable element which makes music into music, it remains hugely important to create forums in which we can continue to seek to come closer to the magic of music, even if at the end of the day we return to the conclusion that the search was the decisive factor, because there will always be an element that is indecipherable.»

«Our workshop INK STILL WET offers composers the chance to probe to the core of music practice, rehearse their works with a professional orchestra and thus carry out a kind of 'open heart surgery' by making direct incisions into the work that is on the table. At the same time, all interested parties have the wonderful opportunity to immerse themselves directly in this creative process, which usually takes place behind closed doors. How does sound arise in context? Which instrument combinations offer a true realization of the sound in the composer's inner ear? How does an orchestra react to a brand-new score? What grabs us, what tends to put us off? This, then, is an exceptional and exciting opportunity to address and answer a wide range of interests and questions.»

As Composer in Residence for 2016, Christian Jost will help composers hone their works in the INK STILL WET workshop. Renowned conductor Martyn Brabbins will support participants as they review their works and prepare them for performance.

Christian Jost at the Grafenegg Festival 2016

Friday, 19 August

8.00 pm · Wolkenturm

Fanfare (premiere), «An die Hoffnung» (premiere)

Thursday, 25 August

7.30 pm · Wolkenturm

«CocoonSymphonie. Five stops on a journey into the interior» for large orchestra

Sunday, 28 August

4.30 pm · Schlosshof · Prélude

«lautlos» for cello solo

Thursday, 1 September – Monday, 5 September

INK STILL WET Composer-Conductor-Workshop

Admission free

Monday, 5 September

7.30 pm · Auditorium

INK STILL WET Closing Concert and Artist Talk

Admission free

Saturday, 10 September

4.30 pm · Schlosshof · Prélude

«Portrait» for violin solo

INK STILL WET

Workshop for composers – Composition Prize

GENERAL

INK STILL WET is for composers who are keen to rehearse their own symphonic works with an internationally celebrated orchestra or entrust the task to an experienced conductor.

Christian Jost will be directing the Composer-Conductor-Workshop, which is being held for the sixth time during the Grafenegg Festival. As the Composer in Residence of 2016, Christian Jost works with composers to give their works the final polish. Martyn Brabbins assists the workshop participants in the elaboration and preparation of works to be conducted.

INK STILL WET nurtures the creative interchange between music creators and its interpreters and offers insights into the whole thrilling process of developing and rehearsing a composition.

DATES

(Subject to alteration)

1-5 September, 2016, Grafenegg

1 September, 10 am – 6 pm, Study rehearsal, Castle

2 September, 1 – 5 pm, Orchestra rehearsal, Reitschule

3 September, 10.30 am – 2.30 pm, Orchestra rehearsal, Auditorium

4 September, 2 – 4 pm, Study rehearsal and video analysis, Castle

5 September, 2.30 pm, General rehearsal, Auditorium

7.30 pm, Closing Concert and prize-giving followed by Artist Talk

APPLICATION and SELECTION

Ludwig van Beethoven's works will occupy a central place in the 2016 Grafenegg Festival. The expectation is therefore that works submitted for INK STILL WET will pick up a motif chosen at will from one of Beethoven's works and give it symphonic treatment.

Entry requirements:

- Duration: The composition must not last longer than 7 minutes.
- Maximum orchestral scoring: strings 10-8-6-4-2; doubled woodwinds; 4 horns, 3 trumpets, 3 trombones, tuba; 1 kettledrum, 2 percussionists, 1 harp, piano/celesta
- Comment on the Beethoven motif used in your submitted composition
- Cover letter (1-2 pages)
- Artist résumé
- Full score of a symphonic work of reference including a recording (if available)
- Response: You will be supplied by early March 2016 with a definitive acceptance or refusal with further detailed information about the course. If you are admitted to the workshop, the parts, conducting score and piano reduction must have reached us in PDF format by June 1, 2016.
- Workshop size: max. 6 participants
Both the closing concert of INK STILL WET and the individual working sessions are free of charge and open to all visitors, students and interested observers.
- **Deadline for application: 15 February 2016**

Applications should be sent to:

Archiv Tonkünstler-Orchester Niederösterreich, Kulturbezirk 2, 3100 St. Pölten,
AUSTRIA /EUROPE

wilfried.edlinger@tonkuenstler.at or to elisabeth.poecksteiner@grafenegg.com

FEES / GRANTS

- Course fees: € 250.00
- Grants: The Friends of the Grafenegg Festival support participation in the workshop. Expenditure such as the cost of travel and accommodation can be submitted after the event together with a short commentary on the workshop and will be reimbursed.
- Cancellation: Withdrawal from active participation before 1 July 2016 will entitle the applicant to a refund of fees less a handling charge of € 50.00.

Grafenegg Composition Prize 2016 and Audience Prize

On the evening of the Closing Concert of the INK STILL WET Composer-Conductor-Workshop on 5 September, a high-calibre jury will award the 2016 Grafenegg Composition Prize to one of the compositions performed.

Award:

- Prize money: € 10,000.00
- Inclusion of the prizewinning work in a subscription concert at the Vienna Musikverein, performed by the Tonkünstler Orchestra

Audience Prize:

- Invitation to return to INK STILL WET 2017

Jury:

Christian Jost	Composer in Residence 2016
Brett Dean	Composer in Residence 2013
HK Gruber	Composer in Residence 2011
Bernd Richard Deutsch	Participant INK STILL WET 2011

INFORMATION

Contact:

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Access: Grafenegg is about 50 minutes by car from Vienna and also about 50 minutes drive from Vienna International Airport (Schwechat).

Accommodation: We will be glad to help you in finding suitable accommodation in the neighbourhood.

General Terms and Conditions

By submitting an application, the applicant expresses acceptance of the conditions for participation in the Grafenegg Festival, in particular with the public presentation of the workshop results at Grafenegg, with radio and television recordings and transmissions and with capture and dissemination on audio and video media. The applicant affirms that he/she holds the rights for exploitation of all materials and accomplishments offered and provides these free of charge.